

"Precious" - the Odd One Out

1. First read the excerpt from "Push" - the novel behind the film.
2. Then please write some response to the below "questions". Please write a detailed answer to the questions. You can find help for your answers here:
www.roddoneout.webs.com

QUESTIONS:

- a) write at least 4 examples of American slang words from the excerpt from "Push" in the blog on your webpage.
- b) Please explain how Precious lives. (which type of flat? how do they make a living? (what is a section 8 tenement)
- c) Where is Precious' first child?
- d) What - in your opinion - has shaped Precious to what she is in the beginning of the film?
- e) In which ways are Precious "the odd one out"?
- f) Can you identify any taboos to do with the themes of this story?
- g) Does the fact that we don't talk about a problem/ a situation make it worse - or better?
- h) What helps Precious to change the way she thinks about herself?
- i) In your opinion - does it help Precious to tell her story - or do you think she'd be better off to try and forget it?
- j) Please write different ways, in which people can be "the odd one out"

Quote by the author of "Push"

"I wanted to show that this girl is locked out by literacy. She's locked out by her physical appearance. She's locked out by her class, and she's locked out by her color."

- Sapphire



Enjoy
/Line